



## JUNE 2010 PROGRAMS

### Sunday June, 6<sup>th</sup>.

**Title:** "The Gods Are Dying"  
**Speaker:** Rev. Barbara Morgan  
**Lay Leader:** Barbara Cavin

The gods of this world are sick unto death. If someone does not believe this, the next time he happen to wake up in the great silence of the night or of the day, just listen. And after a while, at the heart of the silence, he will hear the sound that gives it away: the soft, crazy thud of the feet of the gods as they stagger across the earth; their huge white hands fluttering like moths; the little moans of bewilderment and anguish. And we all shudder at the sound because to witness the death of gods is a fearsome thing."

### Sunday June, 13<sup>th</sup>

**Title:** "The Miracle of Hope"  
**Speaker:** Prudence Thrasher  
**Lay Leader:** Gayle Heard

My journey, my miracle with the National Alliances for the Mentally Ill (NAMI)

Come and join us as Prudence shares her personal experiences with mental illness, while being involved with (NAMI)

### Sunday June 20th.



**Title:** "Father Sky & the Green Man:"  
**Speaker:** Megan Dalby Jones  
**Lay Leader:** Megan Dalby Jones

In honor of Father's Day, we will explore the archetype of the Sacred Masculine.

### Sunday June



**Title:** "Poetry Fest and Pot Luck"  
**Lay Leader:** Philip Scott

The poetry of the United States, arose first as efforts by colonists to add their voices to English poetry, (although before this, a strong oral tradition often likened to poetry existed among Native American societies). Unsurprisingly, most of the early colonists' work relied on contemporary British models of poetic form, diction, and theme. However, in the later part of the 19th century, when Walt Whitman was winning an enthusiastic audience abroad, poets from the United States had begun to take their place at the forefront of the English-language *avant-garde*

**Come and share your favorite verse with us.**